

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. The Canon of Discipline - Subcommentaries
(2. Vinaya Piṭaka - Tīkā)

06. The Text of the Two Mātikās (06. Dvemātikāpāḷi)
Pāṭidesanīyakaṇḍo (Pāṭidesanīyakaṇḍo)



PaliVerse

06. The Text of the Two Mātikās

Pāṭidesanīyakaṇḍo

1. Paṭhamapāṭidesanīyasikkhāpadavaṇṇanā

Pāṭidesanīyesu paṭhame antaragharaṃ pavitṭhāyāti vacanato sace tassā antarārāmādīsu ṭhatvāpi dadamānāya hatthato sayamaṃ rathiyābyūhasiṅghāṭakagharānaṃ aññatarasmim ṭhitopi gaṇhāti, doso natthi. Tassā pana rathiyādīsu ṭhatvā dadamānāya, rathiyādīsu vā, antarārāmādīsu vā ṭhatvāpi yamaṃkiñci āmisamaṃ ajjhoharaṇatthāya gaṇhato paṭiggahaṇe dukkaṭamaṃ, ajjhohāre ajjhohāre pāṭidesanīyamaṃ. Tassa desetabbākāro gārayhamaṃ āvusotiādīnā nayena sikkhāpade dassitoyeva.

Sāvattthiyamaṃ aññataram bhikkhumaṃ ārabba aññātikāya bhikkhuniyā antaragharaṃ pavitṭhāya hatthato āmisamaṃ paṭiggahaṇavatthusmim paññattaṃ, asādhāraṇapaññatti, anāṇattikaṃ, yathā cetaṃ, tathā sesānipi, tikapāṭidesanīyamaṃ, yāmakālikādīsu paṭiggahaṇepi ajjhoharaṇepi dukkaṭamaṃ, ekatoupasampannāya yāvakālikepi tatheva, ñātikāya aññātikasaññivematikānampi eseva nayo. Ñātikasaññino pana, ñātikāya vā dāpentiyā, upanikkhipitvā vā dadamānāya, yā ca antarārāmabhikkhunupassayatitthiyaseyyapaṭikkamanesu ṭhatvā gāmato bahi nīharitvā, yāmakālikādīni vā “sati paccaye paribhuñjā”ti deti, tassa, sikkhamānasāmaṇerīnañca hatthato gahetvā paribhuñjantassa, ummattakādīnañca anāpatti. Paripuṇṇūpasampannatā, aññātikatā, antaraghare ṭhitāya hatthato sahatthā paṭiggahaṇamaṃ, yāvakālikatā, ajjhoharaṇanti imānettha pañca aṅgāni. Samuṭṭhānādīni eḷakalomasadisānīti.

Paṭhamapāṭidesanīyasikkhāpadavaṇṇanā niṭṭhitā.

2. Dutiyapāṭidesanīyasikkhāpadavaṇṇanā

Dutiye idha sūpantiādi vosāsanākāradassanaṃ. Apasakka tāva bhaginītiādi apasādetabbākāradassanaṃ. Tatrāyamaṃ vinicchayo - ekenāpi bhikkhunā anapasādite ajjhoharaṇatthāya āmisamaṃ gaṇhantānaṃ paṭiggahaṇe dukkaṭamaṃ, ajjhohāre ajjhohāre pāṭidesanīyanti.

Rājagahe chabbaggiye ārabba bhikkhuniyā vosāsantiyā nanivāraṇavatthusmim paññattaṃ, tikapāṭidesanīyamaṃ, ekatoupasampannāya vosāsantiyā nanivārentassa dukkaṭamaṃ, tathā anupasampannāya upasampannasaññino vematikassa ca. Anupasampannasaññino, pana yo ca attano vā bhattamaṃ dāpentiyā, aññesaṃ vā bhattamaṃ dentiyā, yamaṃ vā na dinnaṃ, taṃ dāpentiyā, yattha vā na dinnaṃ, tattha, sabbesaṃ vā samakaṃ dāpentiyā, sikkhamānāya vā sāmaṇeriyā vā vosāsantiyā paṭiggahetvā bhuñjati, tassa, pañca bhojanāni ṭhapetvā sabbattha, ummattakādīnañca anāpatti. Paripuṇṇūpasampannatā, pañcabhojanatā, antaraghare anuññātapakārato aññathā vosāsanā, anivāraṇā, ajjhoharaṇanti imānettha pañca aṅgāni. Samuṭṭhānādīni kathinasadisānīti.

Dutiyapāṭidesanīyasikkhāpadavaṇṇanā niṭṭhitā.

3. Tatiyapāṭidesanīyasikkhāpadavaṇṇanā

Tatiye sekkhasammatānīti laddhasekkhasammutikāni. Pubbe animantitoti gharūpacārokkamanato paṭhamataraṃ upacāraṃ anokkamanteyeva pubbe animantito. Agilāno nāma yo sakkoti piṇḍāya carituṃ. Pāṭidesanīyanti gharūpacāraṃ okkamitvā āmisāṃ gaṇhantassa paṭiggahaṇe tāva dukkaṭaṃ, taṃ gahetvā yatthakatthaci bhuñjantassa ajjhohāre ajjhohāre pāṭidesanīyanti.

Sāvatthiyaṃ sambahule bhikkhū ārabba na mattaṃ jānitvā paṭiggahaṇavatthusmiṃ paññattaṃ, “pubbe animantito, agilāno”ti imā panettha dve anupaññattiyo, tikapāṭidesanīyaṃ, yāmakālikādīsu paṭiggahaṇepi ajjhohārepi dukkaṭaṃ, tathā asekkhasammate sekkhasammatasaññino vematikassa ca. Asekkhasammatasaññino, pana yo ca pubbe nimantito vā gilāno vā aññassa vā tesaṃ ghare paññattaṃ bhikkhaṃ gaṇhāti, yassa ca gharato nīharitvā, āsanāsālādīsu vā bhikkhuṃ adisvā paṭhamameva nīharitvā, dvāramūle vā ṭhapitaṃ denti, tassa taṃ bhuñjantassa, niccabhattake, salākabhatte, pakkhike, uposathike, pāṭipadike, yāmakālikādīṃ “sati paccaye paribhuñjā”ti dinnaṃ paribhuñjantassa, ummattakādīnaṃ anāpatti. Sekkhasammatatā, pubbe animantitatā, agilānatā, gharūpacārokkamanaṃ, ṭhapetvā niccabhattakādīni aññaṃ āmisāṃ gahetvā bhuñjananti imānettha pañca aṅgāni. Samuṭṭhānādīni eḷakalomasadisānīti.

Tatiyapāṭidesanīyasikkhāpadavaṇṇanā niṭṭhitā.

4. Catutthapāṭidesanīyasikkhāpadavaṇṇanā

Catutthe yāni kho pana tāni āraññakānītiādi cīvaravippavāsasikkhāpade vuttanayeneva veditabbaṃ. Pubbe appaṭisaṃviditanti ettha yaṃ itthiyā vā purisena vā gahaṭṭhena vā pabbajitena vā āramaṃ vā āramūpacāraṃ vā pavisitvā “itthannāmassa, bhante, kulassa khādanīyaṃ vā bhojanīyaṃ vā āhariyissatī”ti ārocitaṃ, taṃ pacchā yathāārocitameva vā āhariyatu, tassa parivāraṃ katvā aññaṃ vā tena saddhiṃ bahukampi, “itthannāmaṃ kulaṃ paṭisaṃviditaṃ katvā khādanīyaṃ vā bhojanīyaṃ vā gahetvā gacchatī”ti sutvā aññāni vā kulāni tehi saddhiṃ āharantu, taṃ sabbaṃ paṭisaṃviditaṃ nāma. Yaṃ pana evaṃ anārocitaṃ anāhaṭṭhaṃ, taṃ appaṭisaṃviditaṃ nāma. Agilāno nāma yo sakkoti piṇḍāya gantuṃ. Pāṭidesanīyanti evarūpaṃ antamaso āramamajjhena gacchantehi addhikehi dinnampi ārame vā āramūpacāre vā paṭiggahetvā ajjhoharantassa paṭiggahaṇe dukkaṭaṃ, ajjhohāre ajjhohāre pāṭidesanīyanti.

Sakkesu sambahule bhikkhū ārabba ārame core paṭivasante anārocanavatthusmiṃ paññattaṃ, “agilāno”ti ayamettha ekā anupaññatti, tikapāṭidesanīyaṃ, yāmakālikādīsu āhāratthāya paṭiggahaṇepi ajjhohārepi dukkaṭameva, tathā paṭisaṃvidite appaṭisaṃviditasaññino vematikassa ca, paṭisaṃviditasaññino, pana gilānassa, yo ca paṭisaṃviditaṃ katvā āhaṭṭhaṃ vā gilānāvasesakaṃ vā bahārāme vā paṭiggahitaṃ, tatthajātakameva vā mūlaphalādīṃ, yāmakālikādīsu vā yaṃkiñci “sati paccaye paribhuñjā”ti laddhaṃ paribhuñjantassa, ummattakādīnaṃ anāpatti. Yathāvuttaāraññakasenāsanatā, yāvakālikassa atattahajātakatā, agilānatā, agilānāvasesakatā, appaṭisaṃviditatā, ajjhārāme paṭiggahaṇaṃ, ajjhoharaṇanti imānettha satta aṅgāni. Samuṭṭhānādīni kathinasadisāneva, idaṃ pana kiriyākiriyaṇi.

Catutthapāṭidesanīyasikkhāpadavaṇṇanā niṭṭhitā.

Kaṅkhāvitarāṇiyā pātimokkhavaṇṇanāya

Pāṭidesanīyavaṇṇanā niṭṭhitā.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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