

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

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PaliVerse

07. Commentary on the Vinayasaṅgaha

7. Anāmāsavinicchayakathā

40. Anāmāsanti na parāmasitabbaṃ. Tatrāyaṃ vinicchayo - yasmā mātā vā hotu dhītā vā bhaginī vā, itthī nāma sabbāpi brahmacariyassa pāribanthikāva anāmāsā ca, tasmā “ayaṃ me mātā, ayaṃ me dhītā, ayaṃ me bhaginī”ti gehassitapemena āmasatopi dukkaṭameva vuttaṃ. Imaṃ pana bhagavato āṇaṃ anussarantena sacepi nadīsotena vuyhamānaṃ mātaraṃ passati, neva hatthena parāmasitabbā, paṇḍitena pana bhikkhunā nāvā vā phalakaṃ vā kadalikkhandho vā dārukhandho vā upasaṃharitabbo. Tasmim̐ asati kāsāvampi upasaṃharitvā purato ṭhapetabbaṃ, “ettha gaṇhāhī”ti pana na vattabbā. Gahite “parikkhāraṃ kaḍḍhāmī”ti kaḍḍhantena gantabbaṃ. Sace pana bhāyati, purato purato gantvā “mā bhāyī”ti samassāsetabbā. Sace bhāyamānā puttassa sahasā khandhe vā abhiruhati, hatthe vā gaṇhāti, na “apehi mahallike”ti niddhunitabbā, thalaṃ pāpetabbā. Kaddame laggāyapi kūpe patitāyapi eseve nayo. Tatrāpi hi yottaṃ vā vatthaṃ vā pakkipitvā hatthena gahitabhāvaṃ ñatvā uddharitabbā, na tveva āmasitabbā.

Na kevalaṇca mātugāmassa sarīrameva anāmāsaṃ, nivāsanapārūpanampi ābharaṇabhaṇḍampi antamaso tiṇaṇḍupakaṃ vā tālapaṇṇamuddikaṃ vā upādāya anāmāsameva. Taṇca kho nivāsanapāvuraṇaṃ piḷandhanatthāya ṭhapitameva. Sace pana nivāsaṇaṃ vā pārūpanaṃ vā parivattetvā cīvaratthāya pādamūle ṭhapeti, vaṭṭati. Ābharaṇabhaṇḍesu pana sīsapasādhanaḍantāsūciādikappiyabhaṇḍaṃ “imaṃ, bhante, tumhākaṃ dema, gaṇhathā”ti dīyamānaṃ sipāṭikāsūciādiupakaraṇatthāya gahetabbaṃ. Suvaṇṇarajataṃ muttādimayaṃ pana anāmāsameva, dīyamānampi na gahetabbaṃ. Na kevalaṇca etāsaṃ sarīrūpagameva anāmāsaṃ, itthisaṇṭhānena kataṃ kaṭṭharūpampi dantarūpampi ayarūpampi loharūpampi tipurūpampi potthakarūpampi sabbaratanarūpampi antamaso piṭṭhamayarūpampi anāmāsameva. Paribhogatthāya pana “idaṃ tumhākaṃ hotū”ti labhitvā ṭhapetvā sabbaratanamayaṃ avasesaṃ bhinditvā upakaraṇārahaṃ upakaraṇe, paribhogārahaṃ paribhoge upanetuṃ vaṭṭati.

41. Yathā ca itthirūpakaṃ, evaṃ sattavidhaṃ dhaññaṃpi anāmāsameva. Tasmā khettaṃajjhena gacchantena tatthajātakampi dhaññaṃphalaṃ na āmasantena gantabbaṃ. Sace gharadvāre vā antarāmagge vā dhaññaṃ pasāritaṃ hoti, passena ca maggo atthi, na maddantena gantabbaṃ. Gamanamagge asati maggaṃ adhiṭṭhāya gantabbaṃ. Antaraghare dhaññaṃssa upari āsaṇaṃ paññaṇapetvā denti, nisīdituṃ vaṭṭati. Keci āsanasālāya dhaññaṃ ākiranti, sace sakkā hoti harāpetuṃ, harāpetabbaṃ. No ce, ekamantaṃ dhaññaṃ amaddantena piṭhakaṃ paññaṇapetvā nisīditabbaṃ. Sace okāso na hoti, manussā dhaññaṃajjheveva paññaṇapetvā denti, nisīditabbaṃ. Tatthajātakāni muggamāsādīni aparāṇṇānīpi tālapanasādīni vā phalāni kīlāntena na āmasitabbāni. Manussehi rāsikatesupi eseve nayo. Arañhe pana rukkhato patitāni phalāni “anupasaṃpannānaṃ dassāmī”ti gaṇhituṃ vaṭṭati.

42. Muttā maṇi veḷuriyo saṅkho silā pavāḷaṃ rajataṃ jātarūpaṃ lohitaṅko masāragallanti imesu dasasu ratanesu muttā adhotā aviddhā yathājātāva āmasituṃ vaṭṭati, sesā anāmāsāti vadanti, taṃ na gahetabbaṃ. Mahāpaccariyaṃ pana “muttā

dhotāpi adhotāpi anāmāsā, bhaṇḍamūlatthāya ca sampatiṇṇhitum na vaṭṭati, kuṭṭharogassa bhesajjathāya pana vaṭṭatī”ti vuttaṃ, taṃ yuttaṃ. Antamaso jātiphalikaṃ upādāya sabbopi nīlapītādivaṇṇabhedo maṇi dhotaviddhavaṭṭito anāmāso, yathājāto pana ākaramutto pattādiḥḥaṇḍamūlattham sampatiṇṇhitum vaṭṭatīti vuttaṃ, tampi mahāpaccariyaṃ paṭikkhittaṃ. Pacitvā kato kācamaṇiyeveko vaṭṭatīti vuttaṃ. Veḷuriyepi maṇisadisova vinicchayo.

Saṅkho dhamanasaṅkho ca dhotaviddho ca ratanamisso anāmāso, pāṇiyasaṅkho dhotopi adhotopi āmāsova. Sesaṅca añjanādiḥḥajjathāyapi bhaṇḍamūlatthāyapi sampatiṇṇhitum vaṭṭati. Silā dhotaviddhā ratanasamuyuttā muggavaṇṇāva anāmāsā, sesā satthakanighaṃsanādiatthāya gaṇhitum vaṭṭati. Ettha ca ratanasamuyuttāti suvaṇṇena saddhiṃ yojetvā pacitvā katāti vadanti. Pavāḷaṃ dhotaviddham anāmāsaṃ, sesaṃ āmāsaṅca bhaṇḍamūlatthāṅca sampatiṇṇhitum vaṭṭatīti vadanti, taṃ na gahetabbaṃ. Mahāpaccariyaṃ pana “dhotampi adhotampi sabbam anāmāsaṅca na ca sampatiṇṇhitum vaṭṭatī”ti vuttaṃ, taṃ yuttaṃ.

Rajataṅca jātarūpaṅca katabhaṇḍampi akatabhaṇḍampi sabbena sabbam bījato paṭṭhāya anāmāsaṅca asampatiṇṇhanīyaṅca. Uttaraṇāpajaputto kira suvaṇṇacetiyaṃ kārapetvā mahāpadumattherassa pesesi. Thero “na kappatī”ti paṭikkhipi. Cetiyaḥḥare suvaṇṇapadumasuvaṇṇabubbuḷakādīni honti, etānīpi anāmāsāni. Cetiyaḥḥaragopakā pana rūpiyaḥḥaḍḍakapṭṭhāne ṭhitā, tasmā tesam keḷāpayitum vaṭṭatīti vuttaṃ. Kurundhiyaṃ pana tampi paṭikkhittaṃ, suvaṇṇacetiyaḥḥe kacavameva haritum vaṭṭatīti ettakameva anuññātaṃ. Ārakūḷalohampi jātarūpagatikameva anāmāsanti sabbapṭṭhakathāsu vuttaṃ. Senāsanaparibhoge pana sabbopi kappiyo, tasmā jātarūparajataṃmayā sabbepi senāsanaparikkhārā āmāsā, bhikkhūnaṃ dhammavinayavaṇṇanaṭṭhāne ratanamaṇḍape karonti phalikatthambhe ratanadāmapaṭimaṇḍite, tattha sabbūpakaraṇāni bhikkhūnaṃ paṭijaggitum vaṭṭanti. Lohitaṅkamasāragallā dhotaviddhā anāmāsā, itare āmāsā, bhaṇḍamūlatthāya ca sampatiṇṇhitum vaṭṭatīti vuttaṃ. Mahāpaccariyaṃ pana “dhotāpi adhotāpi sabbaso anāmāsā, na ca sampatiṇṇhitum vaṭṭanti”ti paṭikkhittaṃ.

43. Sabbam āvudhabhaṇḍam anāmāsaṃ, bhaṇḍamūlatthāya dīyamānampi na sampatiṇṇhitabbaṃ. Satthavaṇṇijjā nāma na vaṭṭati. Suddhadhanudaṇḍopi dhanuḥḥijjāpi patodopi tomaropi aṅkusopi antamaso vāsipharasuādīnīpi āvudhasaṅkhepena katāni anāmāsāni. Sace kenaci viḥāre satti vā tomaro vā ṭhapito hoti, viḥāraṃ jaggantena “harantū”ti sāmikānaṃ pesetabbaṃ. Sace na haranti, taṃ acālentena viḥāro paṭijaggitabbo. Yuddhabhūmiyaṃ pana patitaṃ asiṃ vā sattiṃ vā tomaraṃ vā disvā pāsāṇena vā kenaci vā asiṃ bhinditvā satthakatthāya gahetum vaṭṭati. Itarānīpi viyojetvā kiṅci satthakatthāya, kiṅci kattaradaṇḍadiatthāya gahetum vaṭṭati. “Idaṃ gaṇhathā”ti dīyamānaṃ pana vināsetvā “kappiyabhaṇḍam karissāmī”ti sabbampi sampatiṇṇhitum vaṭṭati.

Macchajālapakkhijālādīnīpi phalakajālīkādīnīpi saraparittāṇānīpi sabbāni anāmāsāni, paribhogatthāya labbhamānesu pana jālaṃ tāva “āsanassa vā cetiyassa vā upari bandhissāmi, chattaṃ vā veṭhessāmī”ti gahetum vaṭṭati. Saraparittāṇaṃ sabbampi bhaṇḍamūlatthāya sampatiṇṇhitum vaṭṭati. Parūparodhanivāraṇaṅhi etaṃ, na uparodhakaranti. Phalakaṃ “dantakapṭṭhabhājanaṃ karissāmī”ti gahetum vaṭṭati.

Cammavinaddhāni vīṇābheriādīni anāmāsāni. Kurundiyaṃ pana “bherisaṅghāṭopi vīṇāsaṅghāṭopi tucchapokkharampi mukhavatṭiyaṃ āropitacammampi vīṇādaṇḍakopi sabbam anāmāsa”nti vuttaṃ. Onahituṃ vā onahāpetuṃ vā vādetuṃ vā vādāpetuṃ vā na labbhatiyeva. Cetiyaṅgaṇe pūjaṃ katvā manussehi chaḍḍitaṃ disvāpi acāletvāva antarantare sammajjitabbaṃ, kacavarachaḍḍanakāle pana kacavaraniyāmeneva haritvā ekamantaṃ nikkhipituṃ vaṭṭatīti mahāpaccariyaṃ vuttaṃ. Bhaṇḍamūlatthāya sampatīcchitumpi vaṭṭati, paribhogatthāya labbhamānesu pana vīṇādoṇikañca bheripokkharañca dantakaṭṭhabhājanaṃ karissāma, cammaṃ satthakakosakanti evaṃ tassa tassa parikkhārassa upakaraṇatthāya gahetvā tathā tathā kātuṃ vaṭṭati.

Iti pāḷimuttakavinayavinicchayasaṅgahe

Anāmāsavinicchayakathā samattā.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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