THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. Subcommentaries on the Canon of Monastic Discipline (2. Vinaya Piṭaka - Tīkā)

06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part) (06. Vinayālaṅkāra-ṭīkā (paṭhamo bhāgo))

4. Decisive Discussion on Intimation (4. Viññattivinicchayakathā)

06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part)

4. Viññattivinicchayakathā

21. Evaṃ bhesajjādivinicchayaṃ kathetvā idāni viññattivinicchayaṃ kathetuṃ ‘‘viññattīti yācanā’’tiādimāha. Tattha viññāpanā viññatti, ‘‘iminā no attho’’ti viññāpanā, yācanāti vuttaṃ hoti. Tenāha ‘‘viññattīti yācanā’’ti. Tatra viññattiyaṃ ayaṃ mayā vakkhamāno vinicchayo veditabboti yojanā. Mūlacchejjāyāti parasantakabhāvato mocetvā attano eva santakakaraṇavasena. Evaṃ yācato aññātakaviññattidukkaṭañceva dāsapaṭiggahadukkaṭañca hoti ‘‘dāsidāsapaṭiggahaṇā paṭivirato hotī’’ti vacanaṃ nissāya aṭṭhakathāyaṃ paṭikkhittattā. Ñātakapavāritaṭṭhānato pana dāsaṃ mūlacchejjāya yācantassa sādiyanavaseneva dukkaṭaṃ. Sakakammanti pāṇavadhakammaṃ. Idañca pāṇātipātadosaparihārāya vuttaṃ, na viññattiparihārāya. Aniyametvāpi na yācitabbāti sāmīcidassanatthaṃ vuttaṃ, suddhacittena pana hatthakammaṃ yācantassa āpatti nāma natthi. Yadicchakaṃ kārāpetuṃ vaṭṭatīti ‘‘hatthakammaṃ yācāmi, dethā’’tiādinā ayācitvāpi vaṭṭati, sakiccapasutampi evaṃ kārāpentassa viññatti natthi eva, sāmīcidassanatthaṃ pana vibhajitvā vuttaṃ.

Sabbakappiyabhāvadīpanatthanti sabbaso kappiyabhāvadassanatthaṃ. Mūlaṃ dethāti vattuṃ vaṭṭatīti ‘‘mūlaṃ dassāmā’’ti paṭhamaṃ vuttattā viññatti vā ‘‘mūla’’nti vacanassa kappiyākappiyavatthusāmaññavacanattā akappiyavacanaṃ vā niṭṭhitabhatikiccānaṃ dāpanato akappiyavatthusādiyanaṃ vā na hotīti katvā vuttaṃ. Mūlacchejjāya vāti idaṃ idha thambhādīnaṃ dāsidāsādibhāvābhāvato vuttaṃ. Anajjhāvutthakanti apariggahitaṃ, assāmikanti attho.

22. Na kevalañca...pe... cīvarādīni kārāpetukāmenātiādīsu cīvaraṃ kārāpetukāmassa aññātakaappavāritatantavāyehi hatthakammayācanavasena vāyāpane viññattipaccayā dukkaṭābhāvepi cīvaravāyāpanasikkhāpadena yathārahaṃ pācittiyadukkaṭāni hontīti veditabbaṃ. Akappiyakahāpaṇādi na dātabbanti kappiyamukhena laddhampi tattha kammakaraṇatthāya imassa kahāpaṇaṃ dehīti vatvā ‘‘dātuṃ vaṭṭatī’’ti vuttaṃ. Pubbe katakammassa dāpane kiñcāpi doso na dissati, tathāpi asāruppamevāti vadanti. Katakammatthāyapi kappiyavohārena pariyāyato bhatiṃ dāpentassa natthi doso, sāratthadīpaniyaṃ pana ‘‘akappiyakahāpaṇādi na dātabbanti kiñcāpi akappiyakahāpaṇādiṃ asādiyantena kappiyavohārato dātuṃ vaṭṭati, tathāpi sāruppaṃ na hoti, manussā ca etassa santakaṃ kiñci atthīti viheṭhetabbaṃ maññantīti akappiyakahāpaṇādidānaṃ paṭikkhitta’’nti vuttaṃ. Tatheva pācetvāti hatthakammavaseneva pācetvā. ‘‘Kiṃ bhante’’ti ettakepi pucchite yadatthāya paviṭṭho, taṃ kathetuṃ labhati pucchitapañhattā.

23. Vattanti cārittaṃ, āpatti pana na hotīti adhippāyo. Kappiyaṃ kārāpetvā paṭiggahetabbānīti sākhāya makkhikabījanena paṇṇādichede bījagāmakopanassa ceva tattha laggarajādiappaṭiggahitakassa ca parihāratthāya vuttaṃ, tadubhayāsaṅkāya asati tathā akaraṇe doso natthi. Sāratthadīpaniyaṃ pana ‘‘kappiyaṃ kārāpetvā paṭiggahetabbānīti sākhāya laggarajasmiṃ patte patitepi

sākhaṃ chinditvā khāditukāmatāyapi sati sukhaparibhogatthaṃ vutta’’nti vuttaṃ. Nadiyādīsu udakassa apariggahitattā ‘‘āharāti vattuṃ vaṭṭatī’’ti vuttaṃ. Gehato…pe… neva vaṭṭatīti pariggahitudakattā viññattiyā dukkaṭaṃ hotīti adhippāyo. ‘‘Na āhaṭaṃ paribhuñjitu’’nti vacanato viññattiyā āpannaṃ dukkaṭaṃ desetvāpi taṃ vatthuṃ paribhuñjantassa paribhoge paribhoge dukkaṭameva, pañcannampi sahadhammikānaṃ na vaṭṭati.

‘‘Alajjīhi pana bhikkhūhi vā sāmaṇerehi vā hatthakammaṃ na kāretabba’’nti sāmaññato vuttattā attano atthāya yaṃ kiñci hatthakammaṃ kāretuṃ na vaṭṭati. Yaṃ pana alajjī nivāriyamānopi bījanādiṃ karoti, tattha doso natthi, cetiyakammādīni pana tehi kārāpetuṃ vaṭṭatīti vimativinodaniyaṃ vuttaṃ. Sāratthadīpaniyaṃ pana ‘‘alajjīhi…pe… na kāretabbanti idaṃ uttaribhaṅgādhikārattā ajjhoharaṇīyaṃ sandhāya vuttaṃ, bāhiraparibhogesu pana alajjīhipi hatthakammaṃ kāretuṃ vaṭṭatī’’ti vuttaṃ. Ettha ca ‘‘alajjīhi sāmaṇerehī’’ti vuttattā ‘‘sañcicca āpattiṃ āpajjatī’’ti alajjilakkhaṇaṃ ukkaṭṭhavasena upasampanne paṭicca upalakkhaṇato vuttanti taṃlakkhaṇavirahitānaṃ sāmaṇerādīnaṃ liṅgatthenagotrabhupariyosānānaṃ bhikkhupaṭiññānaṃ dussīlānampi sādhāraṇavasena alajjilakkhaṇaṃ yathāṭhapitapaṭipattiyā atiṭṭhanamevāti gahetabbaṃ.

24. Goṇaṃ pana…pe… āharāpentassa dukkaṭanti viññattikkhaṇe viññattipaccayā, paṭilābhakkhaṇe goṇānaṃ sādiyanapaccayā ca dukkaṭaṃ. Goṇañhi attano atthāya aviññattiyā laddhampi sādituṃ na vaṭṭati ‘‘hatthigavāssavaḷavapaṭiggahaṇā paṭivirato hotī’’ti vuttattā. Tenevāha ‘‘ñātakapavāritaṭṭhānatopi mūlacchejjāya yācituṃ na vaṭṭatī’’ti. Ettha ca viññattidukkaṭābhāvepi akappiyavatthuyācanepi paṭiggahaṇepi dukkaṭameva. Rakkhitvāti corādiupaddavato rakkhitvā. Jaggitvāti tiṇaannādīhi posetvā. Na sampaṭicchitabbanti attano atthāya gosādiyanassa paṭikkhittattā vuttaṃ.

25. Ñātakapavāritaṭṭhāne pana vaṭṭatīti sakaṭassa sampaṭicchitabbattā mūlacchejjavasena yācituṃ vaṭṭati. Tāvakālikaṃ vaṭṭatīti ubhayatthāpi vaṭṭatīti atthoti vimativinodaniyaṃ vuttaṃ. Sāratthadīpaniyaṃ pana ‘‘sakaṭaṃ dethāti…pe… na vaṭṭatīti mūlacchejjavasena sakaṭaṃ dethāti vattuṃ na vaṭṭati. Tāvakālikaṃ vaṭṭatīti tāvakālikaṃ katvā sabbattha yācituṃ vaṭṭatī’’ti vuttaṃ. Vāsiādīni puggalikānipi vaṭṭantīti āha ‘‘esa nayo vāsī’’tiādi. Valliādīsu ca paraparigghahitesu esa nayoti yojetabbaṃ. Garubhaṇḍappahonakesuyevāti idaṃ viññattiṃ sandhāya vuttaṃ, adinnādāne pana tiṇasalākaṃ upādāya paraparigghahitaṃ theyyacittena gaṇhato avahāro eva, bhaṇḍagghena kāretabbo. Valliādīsūti ettha ādi-saddena pāḷiāgatānaṃ veḷumuñjapabbajatiṇamattikānaṃ saṅgaho daṭṭhabbo. Tattha ca yasmiṃ padese haritālajātihiṅgulikādi appakampi mahagghaṃ hoti, tattha taṃ tālapakkappamāṇato ūnampi garubhaṇḍameva, viññāpetuñca na vaṭṭati.

26. Sāti viññatti. Parikathādīsu ‘‘senāsanaṃ sambādha’’ntiādinā pariyāyena kathanaṃ parikathā nāma. Ujukameva akathetvā ‘‘bhikkhūnaṃ kiṃ pāsādo na vaṭṭatī’’tiādinā adhippāyo yathā vibhūto hoti, evaṃ kathanaṃ obhāso nāma. Senāsanādiatthaṃ bhūmiparikammādikaraṇavasena paccayuppādāya nimittakaraṇaṃ nimittakammaṃ nāma. Tīsu paccayesu viññattiādayo dassitā, gilānapaccaye pana kathanti āha ‘‘gilānapaccaye panā’’tiādi. Tathā uppannaṃ pana bhesajjaṃ roge vūpasante bhuñjituṃ vaṭṭati, na vaṭṭatīti? Tattha vinayadharā ‘‘bhagavatā rogasīsena paribhogassa dvāraṃ dinnaṃ, tasmā arogakālepi bhuñjituṃ vaṭṭati, āpatti na hotī’’ti vadanti, suttantikā pana ‘‘kiñcāpi āpatti na hoti, ājīvaṃ pana

kopeti, tasmā sallekhapaṭipattiyaṃ ṭhitassa na vaṭṭati, sallekhaṃ kopetī’’ti vadantīti.

Iti vinayasaṅgahasaṃvaṇṇanābhūte vinayālaṅkāre

Viññattivinicchayakathālaṅkāro nāma

Catuttho paricchedo.

ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Ṭīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

PDF Creation Date: 28 November 2026

HOW TO CITE

PaliVerse (2026). Subcommentaries. 2. Subcommentaries on the Canon of Monastic Discipline. 06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part). 4. Decisive Discussion on Intimation Retrieved from paliverse.org

© 2026 The PaliVerse Project · All Rights Reserved
Centre for Study and Practice of Theravāda Buddhism
Civic Non-Profit Company registered in Greece
This PDF may be freely distributed for study and practice.

PaliVerse.org