

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

The Triple Canon (Tipiṭaka)

The Canon of Discourses (Sutta Piṭaka)

5. The Collection of Minor Texts (5. Khuddaka Nikāya)

19. The Guide (19. Nettippakaraṇapāḷi)

3. The Exposition Section (3. Niddesavāro)

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5. The Collection of Minor Texts

19. The Guide

3. The Exposition Section

- 4.** Therein, the Guide has been proclaimed in brief.

The Abridgement of the Modes

1. Gratification, danger, escape, and also fruit and means;
And the command of the Blessed One - the Teaching guide for practitioners.
2. What is questioned and what is answered, and what is the recapitulation of the discourse;
What is the investigation of the discourse - the guide is declared as Investigation.
3. Of all the guides, what is the plane and what is the resort of them;
The examination of what is fitting and unfitting - the guide is declared as Fitness.
4. The Conqueror expounds the Teaching, and what is the proximate cause of that Teaching;
Thus up to all phenomena - this guide is Proximate Cause.
5. When one phenomenon is stated, whatever phenomena have the same characteristic;
All become stated - that guide is named Characteristic.
6. Etymology and intention, phrasing and also the occasion of the Teaching;
The connection of what precedes and follows - this guide is the Fourfold Array.
7. In one proximate cause, one seeks the remaining proximate cause;
It turns to the opposite - that guide is named Conversion.
8. The phenomenon and the proximate cause, and the plane - this guide classifies;
In what is common and uncommon, it should be understood as Classification.
9. Wholesome and unwholesome mental states, declared, developed, and abandoned;
It turns to the opposite - the guide is named Reversal.
10. But the many synonyms stated in the discourse for one phenomenon;
Whoever knows, skilled in the discourses, that is the mode called synonym.
11. The Blessed One teaches one phenomenon with various descriptions;

That manner should be understood, the mode called description.

12. And whatever is dependent arising, the faculties, aggregates, elements and sense bases;
Whoever descends by these, that is the mode called descent.
13. When a question is answered, beginning with a verse that was asked;
The investigation of pure and impure, that mode is called correction.
14. Whatever phenomena are pointed out by unity and also by difference;
They should be assigned by that, this is the mode called determination.
15. Whatever phenomena produce whatever phenomenon as conditions successively;
Having drawn out the cause, this is the mode called requisite.
16. Whatever phenomena are the root of what, and whatever are of one meaning proclaimed by the sage;
They should be attributed, this is the mode called attribution.

The Abridgement of Method

17. Whoever leads craving and also ignorance, by serenity and insight;
Having connected with the truths, this method is the Nandiyāvaṭṭa.
18. Whoever leads the unwholesome with their roots, and the wholesome with the wholesome roots;
Factual, true, unerring, they call that method the Tipukkhala.
19. Whoever leads the defilements by the illusions, the good teachings by the faculties;
Those skilled in method call this method the Lion's Play.
20. For those wholesome and unwholesome states spoken of here and there in the explanations;
One examines with the mind - that indeed they call the Direction-Viewing.
21. Having viewed with the Direction-Viewing, having lifted up, whatever one brings together;
All the wholesome and unwholesome - this method is named the Goad.
22. The sixteen guides first, having viewed the directions from the Direction-Viewing;
Having summarised with the Goad, one should explain the discourse by the three methods.

The Twelve Terms

23. Letter, term, phrase, language, likewise description;
Mode as the sixth expression - this much is all the phrasing.

24. Explanation, elucidation, revelation, analysis, making manifest, and concept;
By these six terms, the meaning and function are described.
25. And the three methods complete, and the six terms of meaning are counted;
By nine terms, the meaning of the Blessed One's word is connected.
26. Nine terms of meaning, twenty-four for the search of phrasing;
Having combined both, thirty-three - this much is the Netti.

The Exposition Section.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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