

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. The Canon of Discipline - Subcommentaries
(2. Vinaya Piṭaka - Tīkā)

09. Subcommentary on the Vimativinodanī-1
(09. Vimativinodanī-tīkā (paṭhamo bhāgo))

3. Aniyatakaṇḍo (3. Aniyatakaṇḍo)



PaliVerse

09. Subcommentary on the Vimativinodanī-1

3. Aniyatakaṇḍo

1. Paṭhamaaniyatasikkhāpadavaṇṇanā

443. Puttasaddena sāmāññaniddesato, ekasesanayena vā puttīpi gahitāti āha “bahū dhītarō cā”ti. Tadanantaranti bhikkhūnaṃ bhojanānantaraṃ.

444-445. Taṃ kammanti taṃ methunādiajjhācārakammaṃ. Pāḷiyaṃ “sotassa raho”ti idaṃ atthuddhāravasena vuttaṃ, upari sikkhāpade “na heva kho pana paṭicchanna”ntiādinā etassa sikkhāpadassa visayaṃ paṭikkhipitvā “alañca kho hoti mātugāmaṃ duṭṭhullāhi vācāhi obhāsitu”nti visayantarabhūtasotarahassa visuṃ vakkhamānattā, idha pana cakkhuraḥova adhippeto “paṭicchanne āsane”tiādivacanato, “sakkā hoti methunaṃ dhammaṃ paṭisevitu”nti vuttattā ca. Tenāha “kiñcāpī”tiādi. Paricchedoti rahonisajjāpattiyā vavatthānaṃ.

Idāni cakkhuraheveva āpattiṃ paricchinditvā dassento “sacepi hī”tiādimāha. “Pihitakavāṭassā”ti iminā paṭicchannabhāvato cakkhussa raho adhippeto, na sotassa raho ti dasseti. Tenāha “apihitakavāṭassa...pe... anāpatti”nti. Na hi kavāṭapidadhanena sotassa raho vigacchati, cakkhussa raho eva pana vigacchati. “Antodvādasahatthepī”ti idaṃ dutiyasikkhāpade āgatasotassa rahena āpajjitabbaduṭṭhullavācāpattiyā sabbathā anāpattibhāvaṃ dassetuṃ vuttaṃ. Dvādasahatthato bahi nisinno hi tattha sotassa rahasabbhāvato duṭṭhullavācāpattiyā anāpattiṃ na karoti, tathā ca “anāpattiṃ na karotī”ti sāmāññato na vattabbaṃ siyā, “methunakāyasaṃsaggāpattīhi anāpattiṃ karotī”ti visesetvā vattabbaṃ bhaveyya. Tasmā tathā taṃ avatvā sabbathā anāpattiṃ dassetumeva “dvādasahatthe”ti vuttanti gahetabbaṃ. Yadi hi cakkhusseva rahabhāvaṃ sandhāya vadeyya, “antodvādasahatthe”ti na vadeyya appaṭicchanne tato dūre nisinnepi cakkhussa rahāsambhavato. Yasmā nisīditvā niddāyanto kapimiddhapareto kiñci kālaṃ cakkhūni ummīleti, kiñci kālaṃ nimmīleti. Tasmā “niddāyantopi anāpattiṃ karotī”ti vuttaṃ.

Paṭiladdhasotāpattiphalāti antimaparicchedato vuttaṃ. Nisajjaṃ paṭijānamānoti methunakāyasaṃsaggādivasena raho nisajjaṃ paṭijānamānoti attho. Tenāha “pārājikena vā”tiādi. Na appaṭijānamānoti alajjīpi appaṭijānamāno āpattiyā na kāretabbo. So hi yāva dosaṃ na paṭijānāti, tāva “neva suddho, nāsuddho”ti vā vattabbo, vattānusandhinā pana kāretabbo. Vuttañhetam -

“Paṭiññā lajjīsu katā, alajjīsu evaṃ na vijjati;
Bahumpi alajjī bhāseyya, vattānusandhitena kāraye”ti.

Nisajjādīsu...pe... paṭijānamānova tena so bhikkhu kāretabboti ettha paṭijānamānoti pāḷiyaṃ anāgatampi adhikārato āgatamevāti katvā vuttaṃ.

Vadāpethāti tassa iddhiyā vigatāsaṅkopi taṃ ovaḍanto āha, anupaparikkhitvā adese nisinnā “mātugāmena saddhiṃ ekāsane therō raho nisinno”ti evaṃ mādishepi tumhe tumhākaṃ avaṇṇaṃ vadāpetha kathāpayittha, mā puna evaṃ karitthāti

adhippāyo. Evamakāsinti nigūhitabbampi imaṃ visesādhigamaṃ pakāsento taṃ saddhāpetumeva evamakāsinti attho. Rakkheyyāsimanti imaṃ uttarimanussadhammaṃ aññesaṃ mā pakāsayi.

451. Nisajjāya pācittiyanti rahonisajjassāde vattamāne pācittiyam. Sace pana so rahonisajjassādaṃ paṭivinodetvā kammaṭṭhānamanasikārādinañ aññavihito, niddūpagato vā anāpatti eva. Tenāha “assāde uppanne”ti. “Nisinnāya itthiyā”ti iminā nisīdanakkhaṇe assādābhāvaṃ dasseti. Yadi hi nisīdanakkhaṇe assādo uppajjeyya, tena utṭhātabbaṃ. Itarathā āpatti eva itthiyā utṭhāyutṭhāya punappunaṃ nisīdane viya, tatthāpi bhikkhussa utṭhahato anāpatti, tena rahonisajjāpatti akiriyasamuṭṭhānāpi hotīti vadanti. Imaṃ pana aniyatasikkhāpadaṃ, anantarañcāti dvepi visuṃ āpattipaññāpanavasena paññattāni na honti rahonisajjādīsu āpattiyā sikkhāpadantaresu paññattattā. Pārājikādiāpattihi pana kenaci coditassa anuvijjakehi vinicchayakāraṇanayadassanattaṃ evaṃ vatthuvaseṇa dvidhā vibhajitvā paññattāni, imāneva ca yasmā bhikkhunīnampi vinicchayanayaggahaṇāya alaṃ, tasmā tāsāṃ visuṃ na vuttānīti veditabbaṃ. Yaṃ pana āpattiṃ paṭijānāti, tassa vasenettha aṅgabhedo veditabbo. Teneva “ayaṃ dhammo aniyato”ti vuttaṃ.

Idha aniyatavasena vuttānaṃ pārājikasāṅghādisapācittiyānaṃ tiṇṇampi aññamaññaṃ sadisasamuṭṭhānādītāya vuttaṃ “samuṭṭhānādīni paṭhamapārājikasadisānevā”ti.

Paṭhamaanīyatasikkhāpadavaṇṇanā niṭṭhitā.

2. Dutīyaanīyatasikkhāpadavaṇṇanā

452. “Na labhati mātugāmena saddhiṃ eko ekāya...pe... nisajjaṃ kappetu”nti avatvā “paṭikkhittaṃ mātugāmena”tiādinañ vuttattā “eko”ti paccattapadaṃ paṭikkhittapadena na sameti, “ekassā”ti vattabboti sādiento āha “itarathā hī”tiādi.

453. Pariveṇaṅgañādīti pariveṇassa māḷakaṃ. Ādi-saddena pākārādi-parikkhittaṃ cetiyamāḷakādiṃ saṅgaṇhāti. Antogadhanti appaṭicchannaṭṭhāne eva pariyāpannaṃ. Idha itthīpi anāpattiṃ karotīti sambandho. Kasmā pana itthī idheva anāpattiṃ karoti, na purimasikkhāpadeti? Imassa sikkhāpadassa methunaṃ vinā duṭṭhullavācāya vaseṇa āgatattā. Methunameva hi itthiyo aññamaññaṃ paṭicchādentī mahāvane dvāraṃ vivaritvā niddūpagatamhi bhikkhumhi viya. Duṭṭhullaṃ pana na paṭicchādentī, teneva duṭṭhullavācāsikkhāpade “yā tā itthiyo hirimaṇā, tā nikkhamitvā bhikkhū ujjhāpesu”nti vuttaṃ, tasmā “itthīpi anāpattiṃ karotī”ti vuttaṃ, “appaṭicchannaṭṭhānattā”tipi kāraṇaṃ vadanti.

Kāyenāpi duṭṭhullobhāsasambhavato imasmiṃ sikkhāpade cakkhussa raho, sotassa raho ca adhippetoti āha “anandho abadhiro”tiādi. Keci pana vibhaṅge “nālaṃ kammaniyaṃ na sakkā hoti methunaṃ dhammaṃ paṭisevitu”nti ettakameva vatvā ‘na sakkā hoti kāyasaṃsaggaṃ samāpajjitu’nti avuttattā appaṭicchannepi ṭhāne raho aññesaṃ abhāvaṃ disvā ekāya itthiyā kāyasaṃsaggopi sakkā āpajjitunti antodvādasahatthe savanūpacāre ṭhito abadhiropi andho kāyasaṃsaggassāpi sabbhāvābhāvaṃ na jānātīti kāyena duṭṭhullobhāsanasabbhāvaṃ amanasikatvāpi kāyasaṃsaggāpattiyāpi parihārāya anandho abadhirotiādi vutta’nti vadanti. Yaṃ pana sārattadīpaniyaṃ “kāyasaṃsaggavasena anandho vutto”ti vuttaṃ, taṃ pana kāyena duṭṭhullobhāsanasambhavaṃ amanasikatvā vuttaṃ, kāyasaṃsaggavasenāpīti gahetabbaṃ. Teneva “imasmiṃ sikkhāpade sotassa raho

eva adhippeto...pe... kenaci pana ‘dvepi rahā idha adhippetā’ti vuttaṃ, taṃ na gahetabba’’nti vuttaṃ. Yaṃ pana cakkhussa rahābhāvasāadhanatthaṃ “na hi appaṭicchanne okāse cakkhussa raho sambhavatī’’tiādi vuttaṃ, taṃ na yuttaṃ atidūratare ṭhitassa kāyena obhāsanampi hatthaggāhādīnipi sallakkhetuṃ asakkuṇeyyattā. Teneva pāḷiyaṃ “cakkhussa raho’’ti vuttaṃ, aṭṭhakathāyaṃ appaṭikkhittaṃ. Na kevalaṅca appaṭikkhittaṃ, atha kho “anandho badhiroti ca andho vā abadhiropi na karotī’’ti ca vuttaṃ, tasmā dvepi rahā idha gahetabbā. “Antodvādasahatthe’’tiiminā sotassa raho dvādasahatthena paricchinnoti idaṃ dasseti. Cakkhussa raho pana yattha ṭhitassa kāyavikārādayo na paññāyanti, tena paricchinditabboti daṭṭhabbaṃ. Badhiro pana cakkhumāpīti duṭṭhullavācāsaṅghādisesaṃ sandhāya vuttaṃ. Duṭṭhullāpatti vuttāti purimasikkhāpade vuttehi adhikavasena duṭṭhullāpatti ca vuttāti evamattho gahetabbo, na pana duṭṭhullāpatti evāti kāyasaṃsaggassāpi idha gahetabbato. Teneva “pārājikāpattiṅca parihāpetvā’’ti ettakameva vuttaṃ, itarathā “kāyasaṃsaggañcā’’ti vattabbaṃ bhaveyya.

Tisamuṭṭhānantiādi pana purimasikkhāpade āgatehi adhikassa duṭṭhullavācāsaṅghādisesassa vasena vuttaṃ kāyasaṃsaggādīnampi purimasikkhāpade eva vuttattā, idha pana na vuttantipi vadanti, vīmaṃsitvā gahetabbaṃ.

Dutiyaanīyatasikkhāpadavaṇṇanā niṭṭhitā.

Niṭṭhito aniyatavaṇṇanānayo.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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