

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. The Canon of Discipline - Subcommentaries
(2. Vinaya Piṭaka - Tīkā)

07. Commentary on the Vinayaśāṅgha
(07. Vinayaśāṅgha-aṭṭhakathā)

2. Parikkhāraviniṇṇayakathā
(2. Parikkhāraviniṇṇayakathā)



PaliVerse

07. Commentary on the Vinayaśaṅgaha

2. Parikkhāravinicchayakathā

6. Parikkhāroti samaṇaparikkhāro. Tatrāyaṃ kappiyākappiyaparikkhāravinicchayo - keci tālapaṇṇacchattaṃ anto vā bahi vā pañcavaṇṇena suttena sibbitvā vaṇṇamaṭṭhaṃ karonti, taṃ na vaṭṭati. Ekavaṇṇena pana nīlena vā pītakena vā yena kenaci suttena anto vā bahi vā sibbituṃ, chattaḍaṇḍaggāhakaṃ salākapañjaraṃ vā vinandhituṃ vaṭṭati, tañca kho thirakaraṇatthaṃ vaṭṭati, na vaṇṇamaṭṭhatthāya. Chattapaṇṇesu makaradantakaṃ vā aḍḍhacandakaṃ vā chindituṃ na vaṭṭati. Chattadaṇḍe gehatthambhesu viya ghaṭako vā vālarūpakaṃ vā na vaṭṭati. Sacepi sabbattha āraggena lekhā dinnā hoti, sāpi na vaṭṭati. Ghaṭakaṃ vā vālarūpakaṃ vā bhinditvā dhāretabbaṃ, lekhāpi ghaṃsitvā vā apanetabbā, suttakena vā daṇḍo veṭhetabbo. Daṇḍabunde pana ahicchattakasaṇṭhānaṃ vaṭṭati. Vāṭappahārena acalanatthaṃ chattaṃaṇḍalikaṃ rajjukehi gāhetvā daṇḍe bandhanti, tasmim bandhanaṭṭhāne valayamiva ukkiritvā lekhaṃ ṭhapenti, sā vaṭṭati.

7. Cīvamaṇḍanattāya nānāsuttakehi satapadisadisam sabbantā āgantukapaṭṭaṃ ṭhapenti, aññaṃpi yaṃ kiñci sūcikkammavikāraṃ karonti, paṭṭamukhe vā pariyante vā veṇiṃ vā saṅkhalikaṃ vā muggaraṃ vā evamādi sabbam na vaṭṭati, pakatisūcikkammameva vaṭṭati. Gaṇṭhikapattakāñca pāsakapaṭṭakāñca aṭṭhakoṇampi soḷasakoṇampi karonti, tattha agghiyagayamuggarādīni dassenti, kakkatakkhīni ukkiranti, sabbam na vaṭṭati, catukoṇameva vaṭṭati, koṇasuttaṭṭakā ca cīvare ratte duviññeyyarūpā vaṭṭanti. Kañjikapiṭṭhakhalialakādīsu cīvaraṃ pakkhipituṃ na vaṭṭati, cīvarakammakāle pana hatthamalasūcimalādīnaṃ dhovanatthaṃ kiliṭṭhakāle ca dhovanatthaṃ vaṭṭati, gandhaṃ vā lākhaṃ vā telaṃ vā rajane pakkhipituṃ na vaṭṭati.

Rajanesu ca haliddiṃ ṭhapetvā sabbam mūlarajanaṃ vaṭṭati, mañjiṭṭhiñca tuṅgahārañca ṭhapetvā sabbam khandharajanaṃ vaṭṭati. Tuṅgahāro nāma eko sakaṇṭakarukkho, tassa haritālavaṇṇaṃ khandharajanaṃ hoti. Loddañca kaṇḍulañca ṭhapetvā sabbam tacarajanaṃ vaṭṭati. Allipattañca nīlipattañca ṭhapetvā sabbam pattarajanaṃ vaṭṭati. Gihiparibhuttakaṃ pana allipattena ekavāraṃ rajituṃ vaṭṭati. Kiṃsukapupphañca kusumbhapupphañca ṭhapetvā sabbam puppharajanaṃ vaṭṭati. Phalarajane pana na kiñci na vaṭṭati.

8. Cīvaraṃ rajitvā saṅkhena vā maṇinā vā yena kenaci na ghaṭṭetabbaṃ, bhūmiyaṃ jāṇukāni nihantvā hatthehi gahetvā doṇiyampi na ghaṃsitabbaṃ. Doṇiyaṃ vā phalake vā ṭhapetvā ante gāhāpetvā hatthena paharituṃ pana vaṭṭati, tampi muṭṭhinā na kātābbaṃ. Porāṇakattherā pana doṇiyampi na ṭhapesuṃ. Eko cīvaraṃ gahetvā tiṭṭhati, aparo hatthe katvā hatthena paharati. Cīvarassa kaṇṇasuttakaṃ na vaṭṭati, rajitakāle chinditabbaṃ. Yaṃ pana “anujānāmi, bhikkhave, kaṇṇasuttaka”nti evaṃ anuññātaṃ, taṃ anuvāte pāsakaṃ katvā bandhitabbaṃ rajanakāle lagganattāya. Gaṇṭhikepi sobhākaraṇatthaṃ lekhā vā pīlakā vā na vaṭṭati, nāsetvā paribhuñjitabbaṃ.

9. Patte vā thālake vā āraggena lekhaṃ karonti anto vā bahi vā, na vaṭṭati. Pattaṃ bhaṃmaṃ āropetvā majjitvā pacanti “maṇivaṇṇaṃ karissāma”ti, na vaṭṭati, telavaṇṇo pana vaṭṭati. Pattamaṇḍale bhittikammaṃ na vaṭṭati, makaradantaṃ pana vaṭṭati.

Dhamakaraṇachattakassa upari vā heṭṭhā vā dhamakaraṇakucchiyaṃ vā lekhaṃ na vaṭṭati, chattaṃ mukhavaṭṭiyaṃ panassa lekhaṃ vaṭṭati.

10. Kāyabandhanassa sobhanatthaṃ tahiṃ tahiṃ diguṇaṃ suttaṃ koṭṭenti, kakkāṭakkhīni uṭṭhāpenti, na vaṭṭati, ubhosu pana antesu dasā mukhassa thirabhāvāya diguṇaṃ koṭṭetum vaṭṭati. Dasā mukhe pana ghaṭakaṃ vā makaramukhaṃ vā deḍḍubhasīsaṃ vā yaṃ kiñci vikārarūpaṃ kātuṃ na vaṭṭati, tattha tattha acchīni dassetvā mālākammādīni vā katvā koṭṭitakāyabandhanampi na vaṭṭati, ujukameva pana macchakaṇṭakaṃ vā khajjūripattakaṃ vā maṭṭhakapaṭṭikaṃ vā katvā koṭṭetum vaṭṭati. Kāyabandhanassa dasā ekā vaṭṭati, dve tīṇi cattāripi vaṭṭanti, tato paraṃ na vaṭṭanti. Rajjukakāyabandhanaṃ ekameva vaṭṭati, pāmaṅgasaṇṭhānaṃ pana ekampi na vaṭṭati, dasā pana pāmaṅgasaṇṭhānāpi vaṭṭati, bahurajjuke ekato katvā ekena niraṇṭaraṃ veṭhetvā kataṃ bahurajjukanti na vattaḃbaṃ, taṃ vaṭṭati.

Kāyabandhanavidhe aṭṭhamaṅgalādikaṃ yaṃ kiñci vikārarūpaṃ na vaṭṭati, paricchedalekhā mattaṃ vaṭṭati. Vidhakassa ubhosu antesu thirakaraṇatthāya ghaṭakaṃ karonti, ayaṃpi vaṭṭati.

11. Añjaniyaṃ itthipurisacatuppadasakuṇarūpaṃ vā mālākammalatākammamakaradantakagomuttakaadḍhacandakādibhedam vā vikārarūpaṃ na vaṭṭati, ghaṃsitvā vā bhinditvā vā yathā vā na paññāyati, tathā suttakena veṭhetvā vaḷaṇṇetabbā. Ujukameva pana caturaṃsā vā aṭṭhaṃsā vā soḷasaṃsā vā añjanī vaṭṭati. Heṭṭhatopissā dve vā tisso vā vaṭṭalekhāyo vaṭṭanti, gīvāyampissā pidhānakabandhanatthaṃ ekā vaṭṭalekhā vaṭṭati.

Añjanīsalākāyapi vaṇṇamaṭṭhakammaṃ na vaṭṭati, añjanīthavikāyapi yaṃ kiñci nānāvaṇṇena suttena vaṇṇamaṭṭhakammaṃ na vaṭṭati. Eseva nayo kuṇṇikakosakepi. Kuṇṇikāya vaṇṇamaṭṭhakammaṃ na vaṭṭati, tathā sipāṭikāya. Ekavaṇṇasuttena pana yena kenaci yaṃ kiñci sibbitum vaṭṭati.

12. Āraṇṭakepi vaṭṭamaṇikaṃ vā aññaṃ vā vaṇṇamaṭṭhaṃ na vaṭṭati, gīvāyaṃ pana paricchedalekhā vaṭṭati. Pipphalikepi maṇikaṃ vā pīlakaṃ vā yaṃ kiñci uṭṭhāpetum na vaṭṭati, daṇḍake pana paricchedalekhā vaṭṭati. Nakhacchedanaṃ valitakaṃ yeva karonti, tasmā taṃ vaṭṭati. Uttarāraṇiyaṃ vāpi araṇidhanuke vā uparipellanaḍḍake vā mālākammādi yaṃ kiñci vaṇṇamaṭṭhaṃ na vaṭṭati. Pellanaḍḍakassa pana vemajjhe maṇḍalaṃ hoti, tattha paricchedalekhā mattaṃ vaṭṭati. Sūcisaṇḍāsaṃ karonti, yena sūciṃ ḍaṃsāpetvā ghaṃsanti, tattha makaramukhādikaṃ yaṃ kiñci vaṇṇamaṭṭhaṃ na vaṭṭati, sūciḍaṃsanatthaṃ pana mukhamattaṃ hoti, taṃ vaṭṭati.

Dantaḱaṭṭhacchedanavāsiyaṃpi yaṃ kiñci vaṇṇamaṭṭhaṃ na vaṭṭati, ujukameva kappiyalohena ubhosu vā passesu caturaṃsaṃ vā aṭṭhaṃsaṃ vā bandhitum vaṭṭati. Kattaraḍḍepi yaṃ kiñci vaṇṇamaṭṭhaṃ na vaṭṭati, heṭṭhā ekā vā dve vā vaṭṭalekhā upari ahicchattakamakuḷamattañca vaṭṭati.

13. Telabhājanesu visāṇe vā nāḷiyaṃ vā alābuke vā āmaṇḍasārake vā ṭhapetvā itthirūpaṃ purisarūpañca avasesaṃ sabbampi vaṇṇamaṭṭhakammaṃ vaṭṭati. Mañcapīṭhe bhisibimbohane bhūmattharaṇe pādapuñchane caṅkamanabhisiyā sammunījaniyaṃ kacavarachaḍḍanake rajanadoṇikāya pānīyauḷuṅke pānīyaghaṭe pādakathalikāya phalakapīṭhake valayādhārake daṇḍādhārake pattapidhāne tālavaṇṭe bījaneti etesu sabbhaṃ mālākammādi vaṇṇamaṭṭhakammaṃ vaṭṭati.

14. Senāsane pana dvārakavāṭavātapānakavāṭādīsu sabbaratanamayampi vaṇṇamaṭṭhakammaṃ vaṭṭati. Senāsane kiñci paṭisedhetabbaṃ natthi aññatra viruddhasenāsanaṃ. Viruddhasenāsanaṃ nāma aññesaṃ sīmāya rājavallabhehi katasenāsanaṃ vuccati. Tasmā ye tādisaṃ senāsanaṃ karonti, te vattabbā “mā amhākaṃ sīmāya senāsanaṃ karoṭhā”ti. Anādiyitvā karontiyeva, punapi vattabbā “mā evaṃ akattha, mā amhākaṃ uposathapavāraṇānaṃ antarāyamakattha, mā sāmaggīṃ bhindittha, tumhākaṃ senāsanaṃ katampi kataṭṭhāne na ṭhassatī”ti. Sace balakkārena karontiyeva, yadā tesāṃ lajjiparisā ussannā hoti, sakkā ca hoti laddhuṃ dhammiko vinicchayo, tadā tesāṃ pesetabbaṃ “tumhākaṃ āvāsaṃ harathā”ti. Sace yāvatatiyaṃ pesite haranti, sādhu. No ce haranti, ṭhapetvā bodhiñca cetiyañca avasesasenāsanaṃ bhinditabbāni, no ca kho aparibhogaṃ karonteḥi, paṭipāṭiyā pana chadanagopānasīṭṭhakādīni apanetvā tesāṃ pesetabbaṃ “tumhākaṃ dabbasambhāre harathā”ti. Sace haranti, sādhu. No ce haranti, atha tesu dabbasambhāresu himavassavātātapādīhi pūtibhūtesu vā corehi vā haṭesu agginā vā daḍḍhesu sīmasāmikā bhikkhū anupavajjā, na labbhā codetuṃ “tumhehi amhākaṃ dabbasambhārā nāsitā”ti vā “tumhākaṃ gīvā”ti vā. Yaṃ pana sīmasāmikehi bhikkhūhi kataṃ, taṃ sukatameva hoti. Yopi bhikkhu bahussuto vinayaññū aññaṃ bhikkhuṃ akappiyaparikkhāraṃ gahetvā vicarantaṃ disvā chindāpeyya vā bhindāpeyya vā, anupavajjo, so neva codetabbo na sāretabbo, na taṃ labbhā vattuṃ “ayaṃ nāma mama parikkhāro tayā nāsito, taṃ me dehī”ti.

Iti pāḷimuttakavinayavinicchayasaṅgahe

Parikkhāravinicchayakathā samattā.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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