THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. Subcommentaries on the Canon of Monastic Discipline (2. Vinaya Piṭaka - Tīkā)

06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part) (06. Vinayālaṅkāra-ṭīkā (paṭhamo bhāgo))

19. Decisive Discussion on the Place for What is Allowable (19. Kappiyabhūmivinicchayakathā)

06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part)

19. Kappiyabhūmivinicchayakathā

101. Evaṃ catukālikavinicchayaṃ kathetvā idāni kappiyakuṭivinicchayaṃ kathetuṃ ‘‘kappiyā catubhūmiyo’’tiādimāha. Tattha kappantīti kappiyā, kappa sāmatthiyeti dhātu. Bhavanti etāsu antovutthaantopakkānīti bhūmiyo, catasso bhūmiyo catubhūmiyo, catasso kappiyakuṭiyoti attho. Katamā tāti āha ‘‘ussāvanantikā...pe... veditabbā’’ti. Kathaṃ viññāyaticcāha ‘‘anujānāmi...pe... vacanato’’ti. Idaṃ bhesajjakkhandhakapāḷiṃ sandhāyāha. Tattha uddhaṃ sāvanā ussāvanā, ussāvanā anto yassā kappiyabhūmiyāti ussāvanantikā. Gāvo nisīdanti etthāti gonisādikā, go-saddūpapada ni-pubbasada visaraṇagatyāvasānesūti dhātu. Gahapatīhi dinnāti gahapati, uttarapadalopatatiyātappurisoyaṃ. Kammavācāya sammannitabbāti sammutīti evamimāsaṃ viggaho kātabbo. Tatthāti kappiyakuṭivinicchaye. Taṃ pana avatvāpīti andhakaṭṭhakathāyaṃ vuttanayaṃ avatvāpi. Pi-saddena tathāvacanampi anujānāti. Aṭṭhakathāsu vuttanayena vutteti sesaaṭṭhakathāsu vuttanayena ‘‘kappiyakuṭiṃ karomā’’ti vā ‘‘kappiyakuṭī’’ti vā vutte. Sādhāraṇalakkhaṇanti sabbaaṭṭhakathānaṃ sādhāraṇaṃ ussāvanantikakuṭikaraṇalakkhaṇaṃ. Cayanti adhiṭṭhānaṃ uccavatthuṃ. Yato paṭṭhāyāti yato iṭṭhakato silato mattikāpiṇḍato vā paṭṭhāya. Paṭhamiṭṭhakādīnaṃ heṭṭhā na vaṭṭantīti paṭhamiṭṭhakādīnaṃ heṭṭhābhūmiyaṃ patiṭṭhāpiyamānā iṭṭhakādayo bhūmigatikattā ‘‘kappiyakuṭiṃ karomā’’ti vatvā patiṭṭhāpetuṃ na vaṭṭanti. Yadi evaṃ bhūmiyaṃ nikhaṇitvā ṭhapiyamānā thambhā kasmā tathā vatvā patiṭṭhāpetuṃ vaṭṭantīti āha ‘‘thambhā pana...pe... vaṭṭantī’’ti.

Saṅghasantakamevāti vāsatthāya kataṃ saṅghikasenāsanaṃ sandhāya vadati. Bhikkhusantakanti vāsatthāya eva kataṃ bhikkhussa puggalikasenāsanaṃ.

102. Mukhasannidhīti iminā antovutthadukkaṭameva dīpeti.

Vimativinodaniyaṃ pana evaṃ vuttaṃ -taṃ pana avatvāpīti pi-saddena tathāvacanampi anujānāti. Aṭṭhakathāsūti andhakaṭṭhakathāvirahitāsu sesaṭṭhakathāsu. Sādhāraṇalakkhaṇanti andhakaṭṭhakathāya saha sabbaṭṭhakathānaṃ samānaṃ. Cayanti adhiṭṭhānaṃ uccavatthuṃ. Yato paṭṭhāyāti yato iṭṭhakādito paṭṭhāya cayaṃ ādiṃ katvā bhittiṃ uṭṭhāpetukāmāti attho. ‘‘Thambhā pana upari uggacchanti, tasmā vaṭṭantī’’ti etena iṭṭhakapāsāṇā heṭṭhā patiṭṭhāpiyamānāpi yadi cayato, bhūmito vā ekaṅgulamattampi uggatā tiṭṭhanti, vaṭṭantīti siddhaṃ hoti.

Ārāmoti upacārasīmāparicchinno sakalo vihāro. Senāsanānīti vihārassa anto tiṇakuṭiādikāni saṅghassa nivāsagehāni. Vihāragonisādikā nāmāti senāsanagonisādikā nāma. Senāsanāni hi sayaṃ parikkhittānipi ārāmaparikkhepābhāvena ‘‘gonisādikā’’ti vuttā. ‘‘Upaḍḍhaparikkhittopī’’ti iminā tato ūnaparikkhitto yebhuyyena aparikkhitto nāma, tasmā aparikkhittasaṅkhameva gacchatīti dasseti. Etthāti upaḍḍhādiparikkhitte. Kappiyakuṭi laddhuṃ vaṭṭatīti gonisādikāya abhāvena sesakappiyakuṭīsu tīsu yā kāci kappiyakuṭi kātabbāti attho.

Tesaṃ gehānīti ettha bhikkhūnaṃ vāsatthāya katampi yāva na denti, tāva tesaṃ santakaṃyeva bhavissatīti daṭṭhabbaṃ. Vihāraṃ ṭhapetvāti upasampannānaṃ vāsatthāya kataṃ gehaṃ ṭhapetvāti attho. Gehanti nivāsagehaṃ. Tadaññaṃ pana uposathāgārādi sabbaṃ anivāsagehaṃ catukappiyabhūmivimuttā pañcamī kappiyabhūmi. Saṅghasantakepi hi etādise gehe suṭṭhu parikkhittārāmaṭṭhepi abbhokāse viya antovutthādidoso natthi. Yena kenaci channe paricchanne ca sahaseyyappahonake bhikkhussa, saṅghassa vā nivāsagehe antovutthādidoso, na aññattha. Tenāha ‘‘yaṃ panā’’tiādi. Tattha ‘‘saṅghikaṃ vā puggalikaṃ vā’’ti idaṃ kiñcāpi bhikkhubhikkhunīnaṃ sāmaññato vuttaṃ bhikkhūnaṃ pana saṅghikaṃ puggalikañca bhikkhunīnaṃ, tāsaṃ saṅghikaṃ puggalikañca bhikkhūnaṃ gihisantakaṭṭhāne tiṭṭhatīti veditabbaṃ.

Mukhasannidhīti antosannihitadoso hi mukhappavesananimittaṃ āpattiṃ karoti, nāññathā, tasmā ‘‘mukhasannidhī’’ti vuttoti.

Tattha tattha khaṇḍā hontīti upaḍḍhato adhikaṃ khaṇḍā honti. Sabbasmiṃ chadane vinaṭṭheti tiṇapaṇṇādivassaparittāyake chadane vinaṭṭhe. Gopānasīnaṃ pana upari vallīhi baddhadaṇḍesu ṭhitesupi jahitavatthukā honti eva. Pakkhapāsakamaṇḍalanti ekasmiṃ passe tiṇṇaṃ gopānasīnaṃ upari ṭhitatiṇapaṇṇādichadanaṃ vuccati.

103. ‘‘Anupasampannassa datvā tassā’’tiādinā akappiyakuṭiyaṃ vutthampi anupasampannassa dinne kappiyaṃ hoti, sāpekkhadānañcettha vaṭṭati, paṭiggahaṇaṃ viya na hotīti dasseti. Antopakkasāmaṃpakkesu pana ‘‘na, bhikkhave, antovutthaṃ antopakkaṃ sāmaṃpakkaṃ paribhuñjitabbaṃ, yo paribhuñjeyya, āpatti dukkaṭassa. Anto ce, bhikkhave, vutthaṃ antopakkaṃ sāmaṃpakkaṃ, tañce paribhuñjeyya, āpatti tiṇṇaṃ dukkaṭānaṃ. Anto ce, bhikkhave, vutthaṃ antopakkaṃ aññehi pakkaṃ, tañce paribhuñjeyya, āpatti dvinnaṃ dukkaṭānaṃ. Anto ce, bhikkhave, vutthaṃ bahipakkaṃ sāmaṃpakkaṃ, tañce paribhuñjeyya, āpatti dvinnaṃ dukkaṭānaṃ. Bahi ce, bhikkhave, vutthaṃ antopakkaṃ sāmaṃpakkaṃ, tañce paribhuñjeyya, āpatti dvinnaṃ dukkaṭānaṃ. Anto ce, bhikkhave, vutthaṃ bahipakkaṃ aññehi pakkaṃ, tañce paribhuñjeyya, āpatti dukkaṭassa. Bahi ce, bhikkhave, vutthaṃ antopakkaṃ aññehi pakkaṃ, tañce paribhuñjeyya, āpatti dukkaṭassa. Bahi ce, bhikkhave, vutthaṃ bahipakkaṃ sāmaṃpakkaṃ, tañce paribhuñjeyya, āpatti dukkaṭassa. Bahi ce, bhikkhave, vutthaṃ bahipakkaṃ aññehi pakkaṃ, tañce paribhuñjeyya, anāpattī’’ti vacanato ekaṃ tirāpattikaṃ, tīṇi durāpattikāni, tīṇi ekāpattikāni, ekaṃ anāpattikanti aṭṭha honti. Tattha antovutthanti akappiyakuṭiyaṃ vutthaṃ. Antopakkepi eseva nayo. Sāmaṃpakkanti yaṃ kiñci āmisaṃ bhikkhussa pacituṃ na vaṭṭati. Tattha yaṃ vattabbaṃ, taṃ aṭṭhakathāyaṃ vuttameva.

Iti vinayasaṅgahasaṃvaṇṇanābhūte vinayālaṅkāre

Kappiyabhūmivinicchayakathālaṅkāro nāma

Ekūnavīsatimo paricchedo.

ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Ṭīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

PDF Creation Date: 28 November 2026

HOW TO CITE

PaliVerse (2026). Subcommentaries. 2. Subcommentaries on the Canon of Monastic Discipline. 06. The Sub-commentary "The Ornament of Monastic Discipline" (First Part). 19. Decisive Discussion on the Place for What is Allowable Retrieved from paliverse.org

© 2026 The PaliVerse Project · All Rights Reserved
Centre for Study and Practice of Theravāda Buddhism
Civic Non-Profit Company registered in Greece
This PDF may be freely distributed for study and practice.

PaliVerse.org