

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

The Triple Canon (Tipiṭaka)

The Canon of Discourses (Sutta Piṭaka)

5. The Collection of Minor Texts (5. Khuddaka Nikāya)

12. The Chronicle of the Buddhas (12. Buddhavaṃsapāḷi)

15. The Chronicle of the Buddha Piyadassī
(15. Piyadassībuddhavaṃso)

[Bv 15, PTS 1.42]



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5. The Collection of Minor Texts

12. The Chronicle of the Buddhas

15. The Chronicle of the Buddha Piyadassī

1. After Sujāta, the self-become one, the leader of the world;
Difficult to approach, equal to the matchless, Piyadassī of great fame.
2. That Buddha too, of immeasurable fame, shines like the sun;
Having destroyed all darkness, he set in motion the wheel of the Teaching.
3. For him too, of incomparable power, there were three full realisations;
There was the first full realisation for a hundred thousand koṭis.
4. Sudassana, the king of gods, delighted in wrong view;
Dispelling his view, the Teacher taught the Dhamma.
5. The gathering of people was unequalled, a great assembly then;
For ninety thousand crores, there was the second full realisation.
6. When the trainer of men trained the elephant Doṇamukha;
For eighty thousand crores, there was the third full realisation.
7. There were three assemblies of that Piyadassī too;
The first meeting was of a hundred thousand koṭis.
8. Thereafter ninety crores of sages met together as one;
At the third assembly, there were eighty crores.
9. I at that time, a brahmin named Kassapa;
A reciter, a bearer of sacred texts, one who has gone beyond the three Vedas.
10. Having heard his Teaching, I generated confidence;
With a hundred thousand koṭis, I had a monastery built for the Community.
11. Having given him a park, joyful, with an agitated mind;
I firmly undertook the refuges and the five precepts.
12. That Buddha too declared of me, having sat down in the midst of the
Community;
"In eighteen hundred cosmic cycles, this one will be a Buddha.
13. "Having striven in striving, etc. we shall be face to face with him."
14. Having heard his word too, I gladdened my mind even more;
I determined upon further ascetic practice, for the fulfilment of the ten
perfections.

- 15.** The city was named Sudhañña, the warrior was named Sudatta;
Candā was the name of the mother, of the Teacher Piyadassī.
- 16.** For nine thousand years, he dwelt in the house;
Sunimmala, Vimala, and Giriguhā, three excellent mansions.
- 17.** Thirty-three thousand women, fully adorned;
Vimalā was the name of that woman, and Kañcanāveḷa was her son.
- 18.** Having seen the four signs, he departed by chariot vehicle;
For six months the striving conduct, the highest of men practised.
- 19.** Asked by Brahmā, the peaceful one, Piyadassī, the great sage;
The great hero turned the wheel, at the delightful Usabha park.
- 20.** Pālita and Sabbadassī were the chief disciples;
Sobhita by name was the attendant of the Teacher Piyadassī.
- 21.** Sujātā and Dhammadinnā were the chief female disciples;
The enlightenment tree of that Blessed One is called the kakudha tree.
- 22.** Sandhaka and Dhammaka were the chief male attendants;
Visākhā and Dhammadinnā were the chief female attendants.
- 23.** That Buddha too, of immeasurable fame, bearing the thirty-two excellent characteristics;
Eighty cubits in height, he appears like a king of sal trees.
- 24.** Of fire, moon and sun, there is no such radiance;
As was the radiance of that matchless great sage.
- 25.** The life span of that god of gods was just so much;
For ninety thousand years, the one with vision stood in the world.
- 26.** That Buddha too, equal to the matchless, those pairs too incomparable;
All that has disappeared, are not all activities empty?
- 27.** Piyadassī, the excellent sage, attained final Nibbāna at the Assattha park;
Right there is the stūpa of the Conqueror, three yojanas in height.

The lineage of the Blessed One Piyadassī is thirteenth.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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