

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. The Canon of Discipline - Subcommentaries
(2. Vinaya Piṭaka - Tīkā)

04. Subcommentary on the Minor Chapter (04. Cūḷavagga-
tīkā)

1. The Section on Formal Acts (1. Kammakkhandhakaṃ)

[Kd 11, PTS 2.1-2.30]



PaliVerse

04. Subcommentary on the Minor Chapter

Namo tassa bhagavato arahato sammāsambuddhassa

Cūḷavagga-ṭīkā

1. Kammakkhandhakaṃ

Tajjanīyakammakathāvaṇṇanā

1. Cūḷavaggassa paṭhame kammakkhandhake tāva “yaṭṭhiṃ pavesaya, kunte pavesayā”tiādīsu viya saḥacaraṇañāyena “mañcā ukkuṭṭhiṃ karontī”tiādīsu viya nissitesu nissayavohāravasena vā paṇḍukalohitakanissitā paṇḍukalohitakasaddena vuttāti āha “tesaṃ nissitakāpi paṇḍukalohitakātveva paññāyanti”ti. Paṭivadathāti paṭivacanāṃ detha.

Adhammakammadvādasakakathāvaṇṇanā

4. Tīhi aṅgehi samannāgatanti paccekaṃ samuditehi vā tīhi aṅgehi samannāgataṃ. Na hi tiṇṇaṃ eva aṅgānaṃ samodhānena adhammakammaṃ hoti, ekenapi hotiyeva. “Appaṭiññāya kataṃ hotīti lajjim sandhāya vutta”nti gaṇṭhipadesu kathitaṃ.

Nanu ca “adesanāgāminiyā āpattiyā kataṃ hotī”ti idaṃ parato “tīhi, bhikkhave, aṅgehi samannāgatassa bhikkhuno ākaṅkhamāno saṅgho tajjanīyakammaṃ kareyya, adhisīle sīlavipanno hotī”ti iminā virujjhati. Adesanāgāminim āpanno hi “adhisīle sīlavipanno”ti vuccatīti? Tattha keci vadanti “tajjanīyakammasa hi visesena bhaṇḍanakāraḥkataṃ aṅga’nti aṭṭhakathāyaṃ vuttaṃ, taṃ pāḷiyā āgatanidānena sameti, tasmā sabbatikesupi bhaṇḍanaṃ āropetvā bhaṇḍanapaccayā āpannāpattivasena idaṃ kammaṃ kātabbaṃ. Tasmā ‘adhisīle sīlavipanno’ti etthāpi pubbabhāge vā parababhāge vā codanāsāraṇādikāle bhaṇḍanapaccayā āpannāpattivaseneva kātabbaṃ, na kevalaṃ saṅghādisesapaccayā kātabba”nti. Apare pana vadanti “adesanāgāminiyāti idaṃ pārājikāpattimyeva sandhāya vuttaṃ, na saṅghādisesaṃ. Aṭṭhakathāyaṃ pana ‘adesanāgāminiyāti pārājikāpattiyā vā saṅghādisesāpattiyā vā’ti vuttaṃ. Tattha saṅghādisesāpattiyā vāti atthuddhāravasena vuttaṃ, ‘adhisīle sīlavipanno’ti ca idaṃ saṅghādisesaṃyeva sandhāya vuttaṃ, na pārājikaṃ. Tasmā pārājikāpattipaccayā na tajjanīyakammaṃ kātabbaṃ payoanābhāvā, saṅghādisesapaccayā kātabbanti ayamatto siddho hoti. Sukkapakkhe ‘desanāgāminiyā āpattiyā kataṃ hotī’ti iminā virujjhatīti ce? Na ekena pariyāyena saṅghādisesassaapi desanāgāminivohārasambhavato”ti, taṃ yuttaṃ viya dissati.

Nappaṭippassambhetabbaaṭṭhārasakakathāvaṇṇanā

8. Lomaṃ pātentiādi sammāvattanāya pariyāyavacanāṃ.

Niyassakammakathāvaṇṇanā

11. Niyassakamme “nissāya te vatthabbanti garunissayaṃ sandhāya vuttaṃ, na itara”nti kenaci likhitaṃ. Gaṇṭhipade pana “niyassakammaṃ yasmā bālavasena karīyati, tasmā nissāya vatthabbanti nissayaṃ gāhāpetabbo”ti vuttaṃ, vīmaṃsitvā yuttataraṃ gahetabbaṃ. Apissūti ettha suiti nipātamattaṃ, bhikkhū api niccabyāvaṭṭā hontīti vuttaṃ hoti.

Pabbājanīyakammakathāvaṇṇanā

29. Pabbājanīyakamme tena hi, bhikkhave, saṅgho pabbājanīyakammaṃ paṭippassambhetūti idaṃ tesu vibbhamantesupi pakkamantesupi sammāvattanteyeva sandhāya vuttaṃ.

Paṭisāraṇīyakammakathāvaṇṇanā

33. Sudhammavattusmiṃ macchikāsaṇḍeti evaṃnāmake nagare. Tattha kira citto gahapati pañcavaggiyānaṃ abbhantaraṃ mahānāmattheraṃ piṇḍāya caramānaṃ disvā tassa iriyāpathe pasīditvā pattaṃ ādāya geḥaṃ pavesetvā bhojetvā bhattakiccāvasāne dhammakathaṃ suṇanto sotāpattiphalaṃ patvā acalasaddho hutvā ambāṭakavanaṃ nāma attano uyyānaṃ saṅghārāmaṃ kātukāmo therassa hatthe udakaṃ pātetvā niyyātesi. Tasmīṃ khaṇe “paṭiṭṭhitaṃ buddhasāsana”nti udakapariyantaṃ katvā mahāpathavī kampi, mahāseṭṭhi uyyāne mahāvihāraṃ kāresi. Tatthāyaṃ sudhammo bhikkhu āvāsiko ahosi. Taṃ sandhāya vuttaṃ “āyasmā sudhammo macchikāsaṇḍe cittassa gahapatino āvāsiko hotī”tiādi. Tattha dhuvabhaddhikoti niccabhaddhiko.

Aparena samayena cittassa guṇakathaṃ sutvā bhikkhusahassena saddhiṃ dve aggasāvaka tassa saṅghaṃ kattukāmā macchikāsaṇḍaṃ agamaṃsu. Taṃ sandhāya vuttaṃ “tena kho pana samayena sambahulā therā”tiādi. Citto gahapati tesāṃ āgamaṇaṃ sutvā addhayaḥjanamattaṃ paccuggantvā te ādāya attano vihāraṃ pavesetvā āgantukavattaṃ katvā “bhante, thokaṃ dhammakathaṃ sotukāmomhī”ti dhammasenāpatiṃ yāci. Atha naṃ thero “upāsaka, addhānenāmhā kilantarūpā, apica thokaṃ suṇāhī”ti tassa dhammakathaṃ kathesi. Tena vuttaṃ “ekamantaṃ nisinnaṃ kho cittaṃ gahapatiṃ āyasmā sāriputto dhammiyā kathāya sandassesī”tiādi. So therassa dhammakathaṃ suṇantova anāgāmiḥphalaṃ pāpuṇi.

41. Nāsakkhi cittaṃ gahapatiṃ khamāpetunti so tattha gantvā “gahapati, mayhameva so doso, khamāhi me”ti vatvāpi “nāhaṃ khamāmī”ti tena paṭikkhitto maṅkubhūto taṃ khamāpetuṃ nāsakkhi. Punadeva satthu santikaṃ paccāgamāsi. Satthā “nāssa upāsako khamissatī”ti jānantopi “mānathaddho esa tiṃsayojanaṃ gantvāva paccāgacchatū”ti khamanupāyaṃ anācikkhitvāva uyyojesi. Athassa puna āgatakāle nihamānassa anudūtaṃ datvā “gaccha, iminā saddhiṃ gantvā upāsakaṃ khamāpehī”ti vatvā “samaṇena nāma ‘mayhaṃ vihāro, mayhaṃ nivāsaṭṭhānaṃ, mayhaṃ upāsako, mayhaṃ upāsikā’ti mānaṃ vā issaṃ vā kātuṃ na vaṭṭati. Evaṃ karontassa hi icchāmānādayo kilesā vaḍḍhantī”ti ovaḍḍanto -

“Asantaṃ bhāvanamiccheyya, purekkhāraṇa bhikkhusu;
Āvāsesu ca issariyaṃ, pūjā parakulesu ca.

“Mameva kata maññantu, gihī pabbajitā ubho;
Mamevātivāsā assu, kiccākiccesu kismici;
Iti bālassa saṅkappo, icchā māno ca vaḍḍhatī”ti. -

Dhammapade imā gāthā abhāsi.

Sudhammattheropi imaṃ ovādaṃ sutvā satthāraṃ vanditvā uṭṭhāyāsanaṃ
padakkhiṇaṃ katvā tena anudūtena bhikkhunaṃ saddhiṃ gantvā upāsakassa
cakkhupathe āpattiṃ paṭikarivā upāsakaṃ khamāpesi. So upāsakena
“khamāmaṃ bhante, sace mayhaṃ doso atthi, khamatha me”ti paṭikhamāpito
satthārā dinnaovāde ṭhatvā katipāheneva saha paṭisambhidāhi arahattaṃ pāpuṇi.

Āpattiyā adassane ukkhepanīyakammakathāvaṇṇanā

50. Tassā adassaneyeva kammaṃ kātābanti tassā adassaneyeva
ukkhepanīyakammaṃ kātābbaṃ. Tajjanīyādikammaṃ pana āpattiṃ āropetvā tassā
adassane appaṭikamme vā bhaṇḍanakāraḍāṇgehi kātābbaṃ. Sesamettha
uttānameva.

Kammakkhandhakavaṇṇanā niṭṭhitā.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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