

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

The Triple Canon (Tipiṭaka)

The Canon of Discourses (Sutta Piṭaka)

4. The Collection of the Numerical Discourses (4. Aṅguttara Nikāya)

01. The Book of the Ones (01. Ekakanipātapāḷi)

1. The Chapter on Material Form and So Forth (1. Rūpādivaggo)

[AN 1.1-10, PTS 1.1.1-1.2.1]



PaliVerse

4. The Collection of the Numerical Discourses

01. The Book of the Ones

Homage to the Blessed One, the Worthy One, the Perfectly Enlightened One

The Collection of the Numerical Discourses

The Book of the Ones

1. The Chapter on Material Form and So Forth

1. Thus have I heard - On one occasion the Blessed One was dwelling at Sāvattthī in Jeta's Grove, Anāthapiṇḍika's park. There the Blessed One addressed the monks - "Monks." "Venerable sir," those monks assented to the Blessed One. The Blessed One said this -

"I do not, monks, perceive any other single form that so obsesses a man's mind as this, monks, a woman's form. A woman's form, monks, remains obsessing a man's mind." The first.

2. "I do not, monks, perceive any other single sound that so obsesses a man's mind as this, monks, a woman's sound. A woman's sound, monks, remains obsessing a man's mind." The second.

3. "I do not, monks, perceive any other single odour that so obsesses a man's mind as this, monks, a woman's odour. A woman's odour, monks, remains obsessing a man's mind." The third.

4. "I do not, monks, perceive any other single flavour that so obsesses a man's mind as this, monks, a woman's flavour. A woman's flavour, monks, remains obsessing a man's mind." The fourth.

5. "I do not, monks, perceive any other single tangible object that so obsesses a man's mind as this, monks, a woman's touch. A woman's touch, monks, remains obsessing a man's mind." The fifth.

6. "I do not, monks, perceive any other single form that so obsesses a woman's mind as this, monks, a man's form. A man's form, monks, remains obsessing a woman's mind." The sixth.

7. "I do not, monks, perceive any other single sound that so obsesses a woman's mind as this, monks, a man's sound. A man's sound, monks, remains obsessing a woman's mind." The seventh.

8. "I do not, monks, perceive any other single odour that so obsesses a woman's mind as this, monks, a man's odour. A man's odour, monks, remains obsessing a woman's mind." The eighth.

9. "I do not, monks, perceive any other single flavour that so obsesses a woman's

mind as this, monks, a man's flavour. A man's flavour, monks, remains obsessing a woman's mind." The ninth.

10. "I do not, monks, perceive any other single tangible object that so obsesses a woman's mind as this, monks, a man's touch. A man's touch, monks, remains obsessing a woman's mind." The tenth.

The Chapter on Matter and so on is the first.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

PDF Creation Date: 14 September 2026

HOW TO CITE

PaliVerse (2026). The Triple Canon. The Canon of Discourses. 4. The Collection of the Numerical Discourses. 01. The Book of the Ones. 1. The Chapter on Material Form and So Forth Retrieved from paliverse.org

© 2026 The PaliVerse Project · All Rights Reserved
Centre for Study and Practice of Theravāda Buddhism
Civic Non-Profit Company registered in Greece
This PDF may be freely distributed for study and practice.

PaliVerse.org