

THE PALIVERSE PROJECT

The Universe of Buddha's Wisdom

Subcommentaries (Tīkā)

2. The Canon of Discipline - Subcommentaries (2. Vinaya Piṭaka - Tīkā)

07. Commentary on the Vinayaśāṅgaha (07. Vinayaśāṅgaha-aṭṭhakathā)

1. Divāseyyavinicchaya-kathā (1. Divāseyyavinicchaya-kathā)



PaliVerse

07. Commentary on the Vinayaśaṅgaha

1. Divāseyyavinicchayakathā

1. Tattha divāseyyāti divānipajjanaṃ. Tatrāyaṃ vinicchayo - “anujānāmi, bhikkhave, divā paṭisallīyanta dvāraṃ saṃvaritvā paṭisallīyitu”nti vacanato divā nipajjantena dvāraṃ saṃvaritvā nipajjitabbaṃ. Ettha ca kiñcāpi pāliyaṃ “ayaṃ nāma āpatti”ti na vuttā, vivaritvā nipannadosena pana uppanne vatthusmiṃ dvāraṃ saṃvaritvā nipajjituṃ anuññātattā asaṃvaritvā nipajjantassa aṭṭhakathāyaṃ dukkaṭaṃ vuttaṃ. Bhagavato hi adhippāyaṃ ñatvā upālittatherādīhi aṭṭhakathā ṭhapitā. “Atthāpatti divā āpajjati, no ratti”nti imināpi cetam siddhaṃ.

2. Kīdisaṃ pana dvāraṃ saṃvaritabbaṃ, kīdisaṃ na saṃvaritabbaṃ? Rukkhapadaraveḷupadarakilañjapaṇṇādīnaṃ yena kenaci kavāṭaṃ katvā heṭṭhā udukkhale upari uttarapāsake ca pavesetvā kataṃ parivattakadvārameva saṃvaritabbaṃ. Aññaṃ gorūpānaṃ vajesu viya rukkhasūcikaṇṭakadvāraṃ, gāmathakanakaṃ cakkalakayuttadvāraṃ, phalakesu vā kiṭṭikāsu vā dve tīṇi cakkalakāni yojetvā kataṃ saṃsaraṇakiṭṭikadvāraṃ, āpaṇesu viya kataṃ ugghāṇakiṭṭikadvāraṃ, dvīsu tīsu ṭhānesu veḷusalākā gopphetvā paṇṇakuṭīsu kataṃ salākahatthakadvāraṃ, dussasāṇidvāranti evarūpaṃ dvāraṃ na saṃvaritabbaṃ. Pattahatthassa kavāṭappaṇāmane pana ekaṃ dussasāṇidvārameva anāpattikaraṃ, avasesāni paṇāmentassa āpatti. Divā paṭisallīyantassa pana parivattakadvārameva āpattikaraṃ, sesāni saṃvaritvā vā asaṃvaritvā vā nipajjantassa āpatti natthi, saṃvaritvā pana nipajjitabbaṃ, etaṃ vattaṃ.

3. Parivattakadvāraṃ kittakena saṃvutaṃ hoti? Sūcighaṭṭikāsu dinnāsu saṃvutameva hoti. Apica kho sūcimattepi dinne vaṭṭati, ghaṭṭikāmattepi dinne vaṭṭati, dvārabāhaṃ phusitvā ṭhapitamattepi vaṭṭati, īsakaṃ aphaṣitepi vaṭṭati, sabbantimena vidhinā yāvatā sīsaṃ nappavisati, tāvatā aphaṣitepi vaṭṭati. Sace bahūnaṃ vaḷaṇṇanaṭṭhānaṃ hoti, bhikkhuṃ vā sāmaṇeraṃ vā “dvāraṃ, āvuso, jaggāhi”ti vatvāpi nipajjituṃ vaṭṭati. Atha bhikkhū cīvarakammaṃ vā aññaṃ vā kiñci karontā nisinnā honti, “ete dvāraṃ jaggissanti”ti ābhogaṃ katvāpi nipajjituṃ vaṭṭati. Kurundaṭṭhakathāyaṃ pana “upāsakampi āpucchitvā vā ‘esa jaggissati’ti ābhogaṃ katvā vā nipajjituṃ vaṭṭati, kevalaṃ bhikkhuniṃ vā mātugāmaṃ vā āpucchituṃ na vaṭṭati”ti vuttaṃ, taṃ yuttaṃ. Evaṃ sabbatthapi yo yo theravādo vā aṭṭhakathāvādo vā pacchā vuccati, so sova pamāṇanti gahetabbaṃ.

4. Atha dvārassa udukkhalaṃ vā uttarapāsako vā bhinno hoti aṭṭhapito vā, saṃvarituṃ na sakkoti, navakammattaṃ vā pana iṭṭhakaṇṇaṃ vā mattikādīnaṃ vā rāsi antodvāre kato hoti, aṭṭaṃ vā bandhanti, yathā saṃvarituṃ na sakkoti. Evarūpe antarāye sati asaṃvaritvāpi nipajjituṃ vaṭṭati. Yadi pana kavāṭaṃ natthi, laddhakappameva. Upari sayantena nisseṇiṃ āropetvā nipajjitabbaṃ. Sace nisseṇimatthake thakanakaṃ hoti, thaketvāpi nipajjitabbaṃ. Gabbhe nipajjantena gabbhadvāraṃ vā pamukhadvāraṃ vā yaṃ kiñci saṃvaritvā nipajjituṃ vaṭṭati. Sace ekakuṭṭake gehe dvīsu passesu dvārāni katvā vaḷaṇṇanti, dvepi dvārāni jaggitabbāni, tibhūmakepi pāsāde dvāraṃ jaggitabbameva. Sace bhikkhācārā paṭikkamma

lohapāsādasadisam pāsādam bahū bhikkhū divāvihārattham pavisanti, saṅghattherena dvārapālassa “dvāraṃ jaggāhī”ti vatvā vā “dvārajagganaṃ nāma etassa bhāro”ti ābhogaṃ katvā vā pavisitvā nipajjitabbam. Yāva saṅghanavakena evameva kātabbam. Pure pavisantānaṃ “dvārajagganaṃ nāma pacchimānaṃ bhāro”ti evaṃ ābhogaṃ kātumpi vaṭṭati. Anāpucchā vā ābhogaṃ akatvā vā antogabbhe vā asaṃvutadvāre bahi vā nipajjantānaṃ āpatti. Gabbhe vā bahi vā nipajjanakālepi “dvārajagganaṃ nāma mahādvāre dvārapālassa bhāro”ti ābhogaṃ katvā nipajjitum vaṭṭatiyeva. Evaṃ lohapāsādādīsu ākāsatale nipajjantenapi dvāraṃ saṃvaritabbameva.

Ayañhettha saṅkhepo - idaṃ divāpaṭisallīyanaṃ yena kenaci parikkhitte sadvārabandhe ṭhāne kathitaṃ, tasmā abbhokāse vā rukkhamūle vā maṇḍape vā yattha katthaci sadvārabandhe nipajjantena dvāraṃ saṃvaritvāva nipajjitabbam. Sace mahāpariveṇaṃ hoti mahābodhiyaṅgaṇalohapāsādaṅgaṇasadisam bahūnaṃ osaraṇaṭṭhānaṃ, yattha dvāraṃ saṃvutampi saṃvutaṭṭhāne na tiṭṭhati, dvāraṃ alabhantā pākāraṃ āruhitvāpi vicaranti, tattha saṃvaraṇakiccaṃ natthi. Rattiṃ dvāraṃ vivaritvā nipanno aruṇe uggate vuṭṭhāti, anāpatti. Sace pana pabujjhivā puna supati, āpatti. Yo pana “aruṇe uggate vuṭṭahissāmī”ti paricchinditvāva dvāraṃ asaṃvaritvā rattiṃ nipajjati, yathāparicchadameva vuṭṭhāti, tassa āpattiyeva. Mahāpaccariyaṃ pana “evaṃ nipajjanto anādariyadukkaṭāpi na muccatī”ti vuttaṃ.

5. Yo pana bahudeva rattiṃ jaggitvā addhānaṃ vā gantvā divā kilantarūpo mañce nisinno pāde bhūmito amocetvāva niddāvasena nipajjati, tassa anāpatti. Sace okkantaniḍḍo ajānantopi pāde mañcakaṃ āropeti, āpattiyeva. Nisīditvā apassāya supantassa anāpatti. Yopi ca “niddaṃ vinodessāmī”ti caṅkamanto patitvā sahasā vuṭṭhāti, tassapi anāpatti. Yo pana patitvā tattheva sayati, na vuṭṭhāti, tassa āpatti.

Ko muccati, ko na muccatīti? Mahāpaccariyaṃ tāva “ekabhaṅgena nipannako eva muccati. Pāde pana bhūmito mocetvā nipannopi yakkhagahitakopi visaññībhūtopi na muccatī”ti vuttaṃ. Kurundaṭṭhakathāyaṃ pana “bandhitvā nipajjāpitova muccatī”ti vuttaṃ. Mahāaṭṭhakathāyaṃ pana “yo caṅkamanto mucchitvā patito tattheva supati, tassapi avisayatāya āpatti na dissati. Ācariyā pana evaṃ na kathayanti, tasmā āpattiyevāti mahāpadumattherena vuttaṃ. Dve pana janā āpattito muccantiyeva, yo ca yakkhagahitako, yo ca bandhitvā nipajjāpito”ti.

Iti pāḷimuttakavinayavinicchayaśaṅgahe

Divāseyyavinicchayakathā samattā.



ABOUT THIS TRANSLATION

This translation is part of the PaliVerse Project - the first complete, unified English translation of the Pāli Canon together with its Commentaries (Aṭṭhakathā) and Subcommentaries (Tīkā), accompanied by interactive study tools. PaliVerse is an ongoing project. The AI translations are continuously improved through experts' revisions and feedback. This text is the latest translation as of the date of download.

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